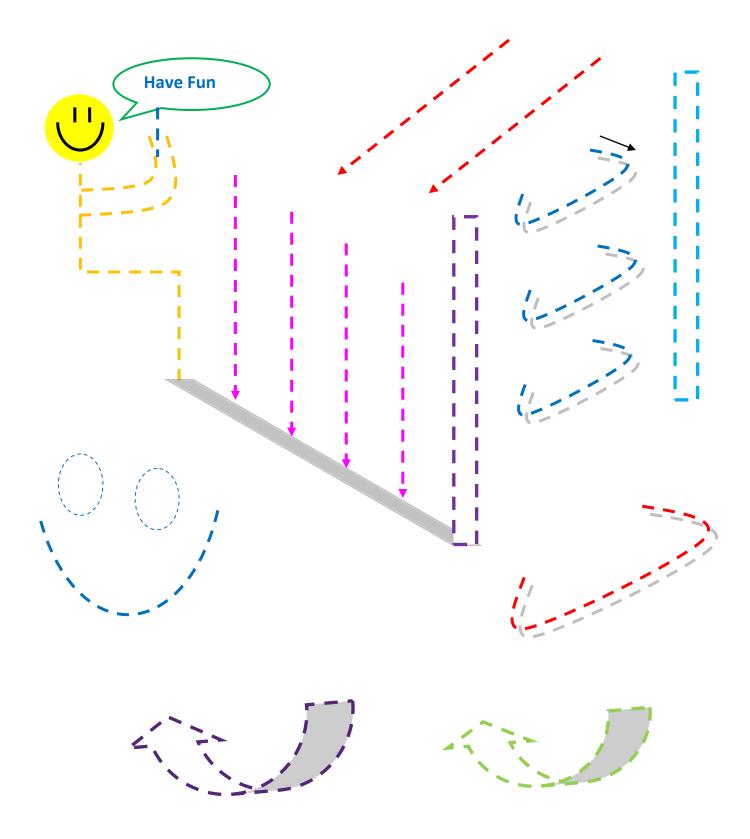
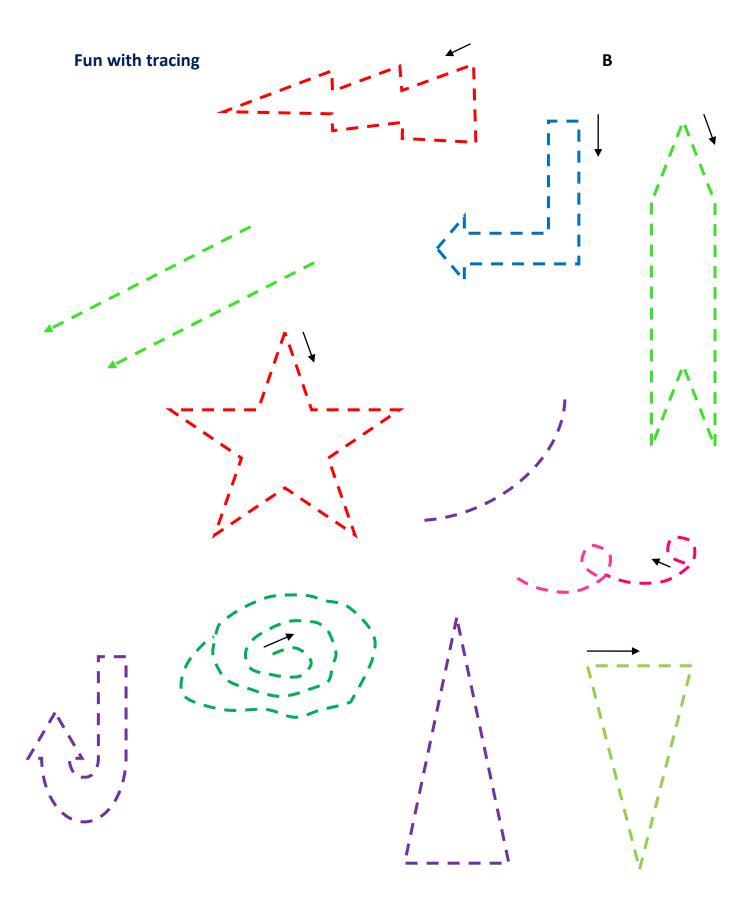
# **Easy Steps to Arabic Writing**



Prepared By Mai Abdelsalam

**Fun with tracing**: Trace the shapes. If you don't see an arrow to assist you with directions starts at the top of your right hand side down. Remember that Arabic is written from right to left.





#### About this book:

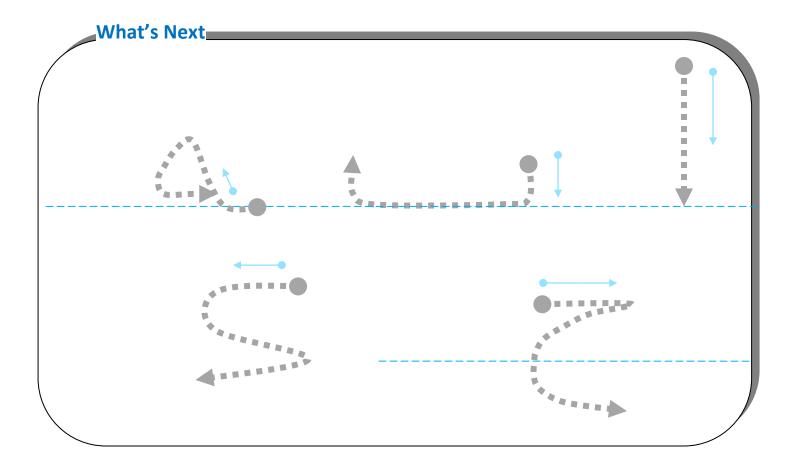
C

Before each writing practice page there is a "<u>what's Next</u>" box that shows the shapes of letters in next page. Students should trace the dotted line many times till they feel comfortable. If a part of the dotted line has more filling, it means that letter formation requires tracing that part twice (up and down / back and forth ... etc depending on letter's formation). A blue arrow is provided to show the direction of forming the letters in this activity.

For writing practice, student should <u>start at the dot and follow to end at the arrow</u>. Please make sure your child adds the proper dot(s) to letters. Writing practice and tracing activities will vary depending on letter's formations.

The dotted lines are available to assist students with tracing. They are shaped closest formation of letters. Some letter (like letter Haa) takes more effort to write. Be patient and give your child a break if it is too difficult, then allow another trial again later.

Student should break away "left his / her hand to finish forming a letter" only if it is necessary. There are <u>review</u> pages after every group of letters, be creative and have fun with your child. Tashkeel practice is offered with some words as well.



Page. 1

7. Trace	6.write	5.Trace	4.trace	3. Write	2. Trace	1. Trace
ا ا		<b>4</b>	<b>₩</b>		•	<b>₩</b>
ببب		•	• 1		<b>A</b> •	<u>†</u> j
ننة	•		/\ /\ 	(À	<b>A P</b>	ţ
ن ن ن		•			<b>A</b> •	A 200 1
<del>- ; ; ;</del> -		****			•	•
حدح		•			•	
خنخ		<b>*</b>			• • • • • • • • • • • • • • • • • • • •	

Match the first letter of each word

Trace each word and write it once.

<u>نب</u>

بحث أ

ثبت ث

أبت ت

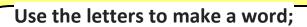
4

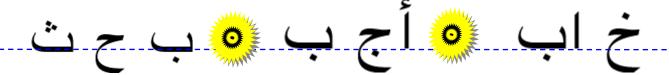
4

أيث

Write these letters in order from Alif to Kha.

<del>\*----\*----\*-----\*-----\*----</del>







### Match the letters





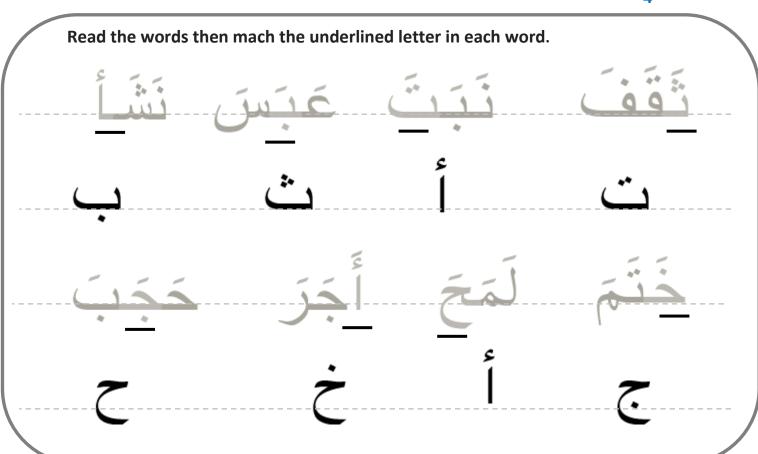


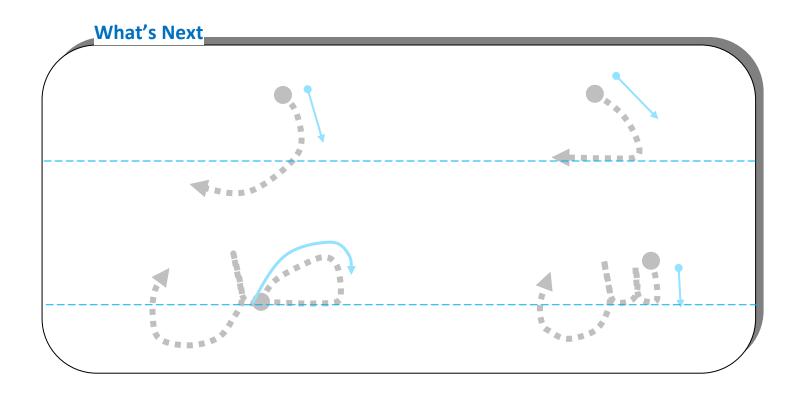
## Copy the letters from other side







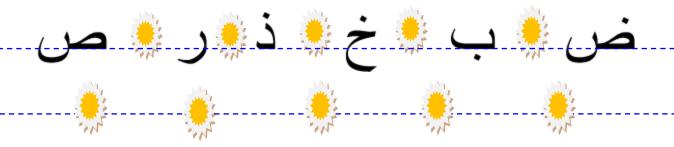




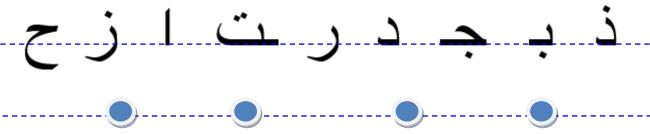
Writing Practice 5

7. Trace	6.write	5.Trace	4.trace	3. Write	2. Trace	1. Trace
7 7 7		•	•		· <del>*</del>	
ندند		• ` `	•			
		<b>*</b>	*			
ز ز ز		*-				
سسس			اللنب		<u> </u>	الرح
ششش			- LL		4-11	الألل الع
مىمىص		<u> </u>	40		-(-)(-)	
فىفىفى		<u> </u>			<u>*}</u>	

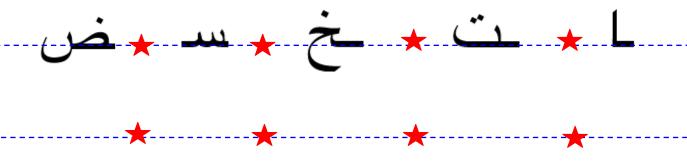
1. Copy these letters, then underline 3 letters that make a strong sound.

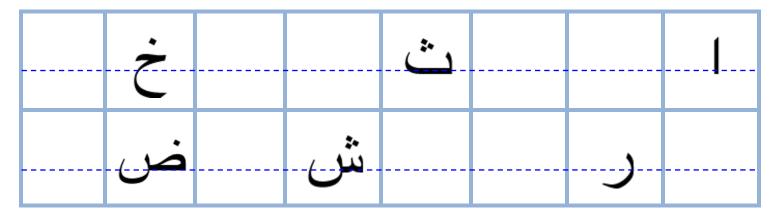


2. Circle and write the 5 letters that don't connect to following letter in a word.

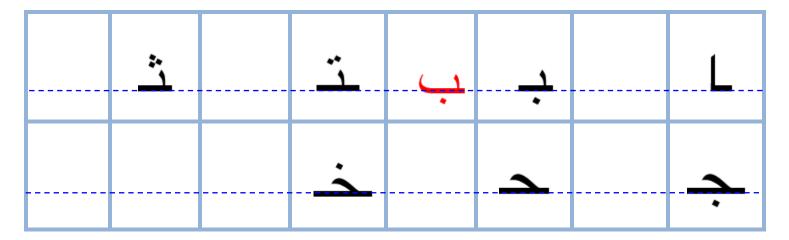


3. Write a different formation for each letter;

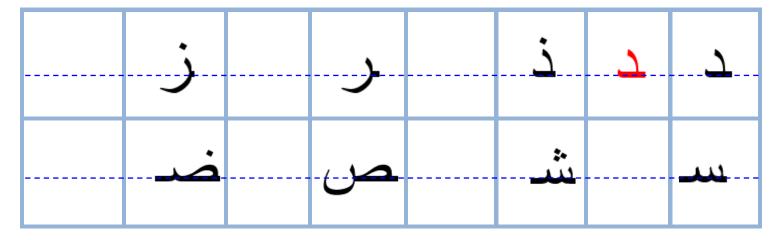


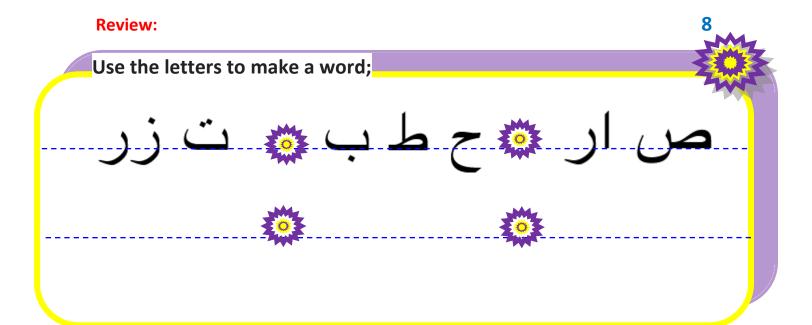


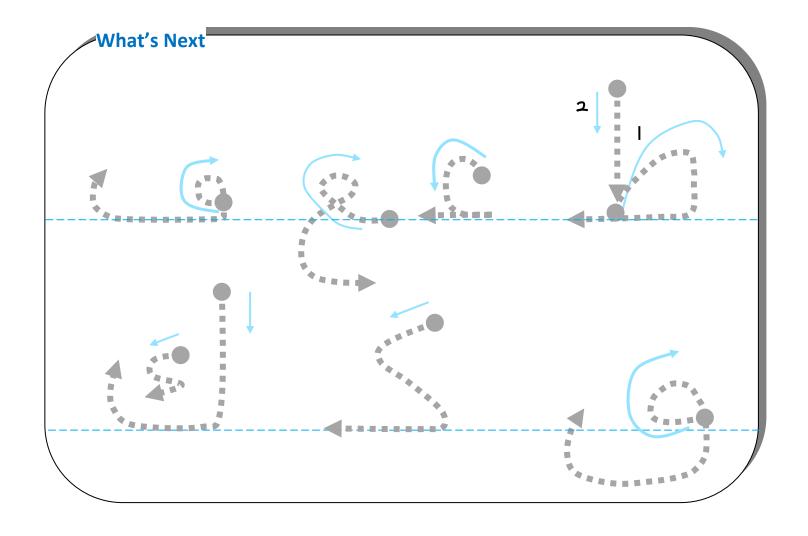
Fill in the blanks with the letter formation at the end of the word. Baa is done for you.



Fill in the blanks with letter formation  $\underline{\text{at the end of the word}}$ . Dal is done for you.

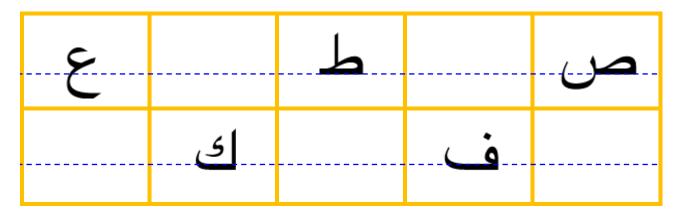






Writing Practice 9

5.Trace	4.Write	3.Trace	2.Trace / Write		1.Trace	
ططط	2•	2	2		2	
ظظظ	2 • 	2 • • • • • • • • • • • • • • • • • • •	2		2	
ععج			•			
غغغ		<u>.</u>	•	•		
Caga			Ç.		<b>₹</b> ij.	<b>4</b> Q
ففق		<del></del>	÷¢.			<u> </u>
<u> حاک</u>			<u> </u>		•	٧



Match the letters

ف 🕁 صد

ای 🙏 ف

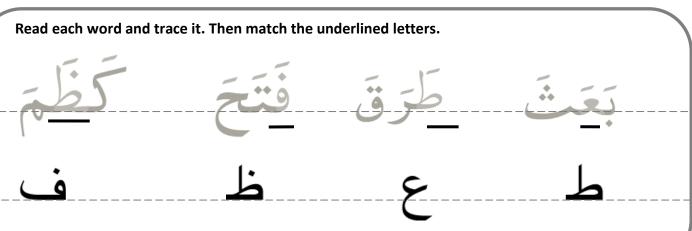
صر 🖈 غ

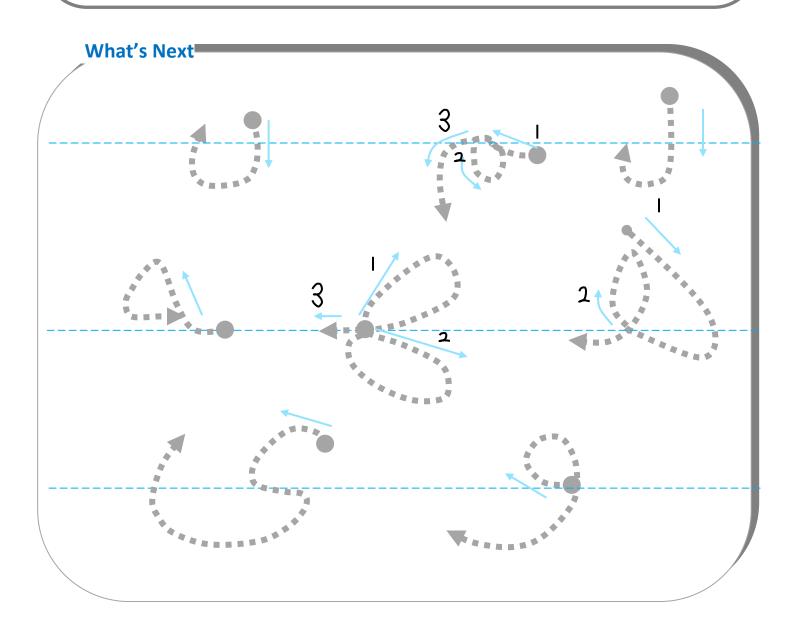
غ لم ك

\_\_<u>\_\_\_\_</u>

س 🖈 ڃ

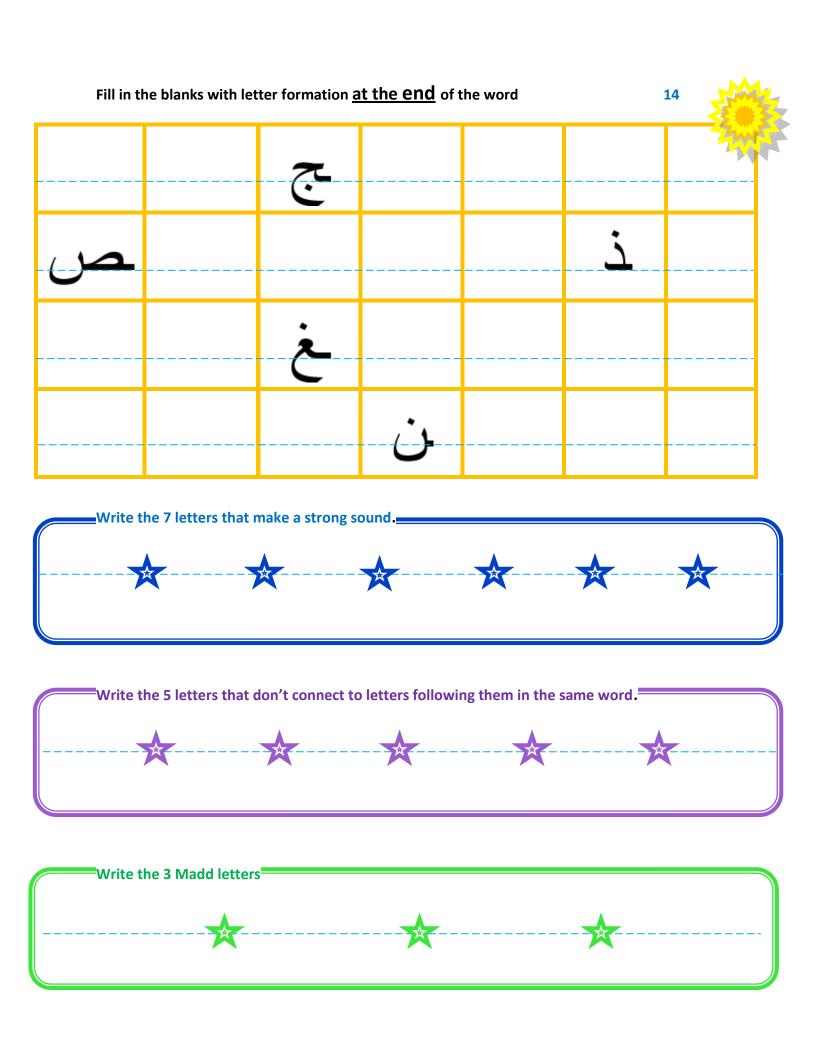
ث 🖈 ش





Writing Practice 12

7. Trace	6.write	5.Trace	4.trace	3. Write	2. Trace	1. Trace
					•	<b>4</b>
<u> </u>		◄- ⁴\$₁•	<b>4</b> -^()•		<del></del>	
ننن		•	•		<b>*</b>	
		<b>▼</b> -/	<b>•</b>		<b>▼</b> -/	<u>-</u> 9•-
To write letter Haa, start a	t the red dot. Tr	ace the red li		nue with the	blue line. Enj	oy
	+	10	trace		9	+ 3
8	_			<u> </u>		
aga		4.		8		*X
ببي			į			چ



In books written in Arabic you will find Shadd on top or under the letter depending on its Tashkeel. However; in the <u>Holly Quraan</u> script, Shadd appears on top of the letter regardless to its Tashkeel. Basic Tashkeel is introduced in Kg. The extra Tashkeel in this final writing review (such as Shadd) is just for writing practice purpose. This activity is to prepare students for a better Tajweed reading. Students in Kg are not expected to be able read words with Sukoon, Shadd or Tanween.

On top of Lett	er	Under letter		On Top of Le	tter
Practice	Dammah Example	Practice	Kasrah Example	Practice	Fat.hah Example
	Я				
	ب		ب		ب

*See Note						On Top of Letter	
Shadd	with Dummah	Shadd with Kasrah		Shadd with Fat.hah		Practice	Sukoon
	س	J	J	ب.			71
Practice	ب	Practice	ت	Practice	بّ		ب



سُبْحَانَ اللَّهَ الْغَفُورُ الرَّحِيمُ

وَالْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ